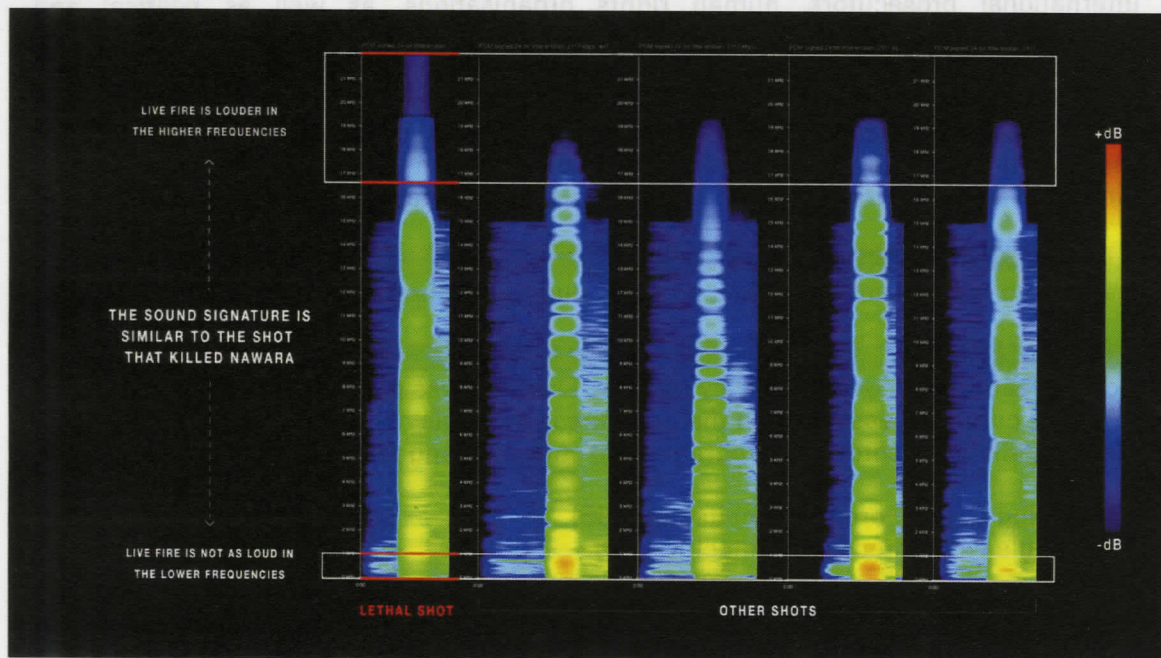


galerie **leonard
& bina
ellen**
art gallery

IN THE VESTIBULE WITH FORENSIC ARCHITECTURE

Curator: Michèle Thériault

June 16 – August 12, 2017



Forensic Architecture, *Nakba Day Killings*, 2014. Video still. Courtesy of Forensic Architecture, London

Exhibition Final Report

PROGRAMMATION 2016-2017

Exhibition title: *In the Vestibule with Forensic Architecture*

Curator: Michèle Thériault

Artist: *Forensic Architecture*

Exhibition dates: June 19 – August 11, 2017

Opening hours: from Monday to Thursday, 10 am to 5 pm, Friday, 10 am to 1 pm

EXHIBITION DESCRIPTION

Two investigations by Forensic Architecture presented in the Gallery vestibule

The Left-to-Die Boat, 2012 Investigating team: Charles Heller and Lorenzo Pezzani In collaboration with SITU Research

Nakba Day Killings, 2014 Investigating team: Eyal Weizman, Nick Axel, Steffen Kraemer, Lawrence Abu Hamdan, Jacob Burns In collaboration with DCI-Palestine

Forensic Architecture (FA) is a research agency started in 2011 and based at Goldsmiths, University of London that undertakes advanced architectural and media research on behalf of international prosecutors, human rights organisations, as well as political and environmental justice groups. Its team collates and analyses traditional and new forms of data and evidence coming from sites of human rights violations with the aim of creating graphic depictions and scientific studies that can serve for evidentiary and advocacy purposes. Forensic Architecture is also an emergent field they have developed at Goldsmiths. It refers to the production and presentation of architectural evidence – buildings and larger environments and their media representations

PUBLIC PROGRAMS AND SPECIAL EVENTS

The gallery did not present any public program during the summer period.

PUBLICATION

A brochure featuring a commentary by Michèle Thériault was produced for this exhibition.

A PDF of the curatorial essay within the brochure is available online:

<http://ellengallery.concordia.ca/programming/current/?lang=en>

Dans le vestibule avec Forensic Architecture (55)

In the vestibule with Forensic Architecture (40)

Ways of Thinking / Pistes des réflexions on-line versions were available via the Gallery's website: <http://ellengallery.concordia.ca/piste-de-reflexion/dans-le-vestibule-avec-forensic-architecture/>

PRESS REVIEW

<http://www.concordia.ca/cunews/main/stories/2017/07/03/a-summer-of-truth-two-new-exhibitions-leonard-and-bina-ellen-art-gallery.html>

ATTENDANCE

Number of days open to the public:

38

Total Exhibition Attendance:

200

DOCUMENTATION & LIST OF WORKS

Digital images by Litherland, Studio Lux © Galerie Leonard & Bina Ellen Art Gallery, Concordia University

NAKBA DAY KILLINGS, 2014

Investigating team :

Eyal Weizman, Nick Axel, Steffen Kraemer,
Lawrence Abu Hamdan, Jacob Burns.

In collaboration with DCI - Palestine

Nakba Day Killings, 2014

Video: 14 min. 44 sec.

Courtesy of Forensic Architecture, London

THE LEFT-TO-DIE BOAT, 2012

Investigating team :

Charles Heller + Lorenzo Pezzani.

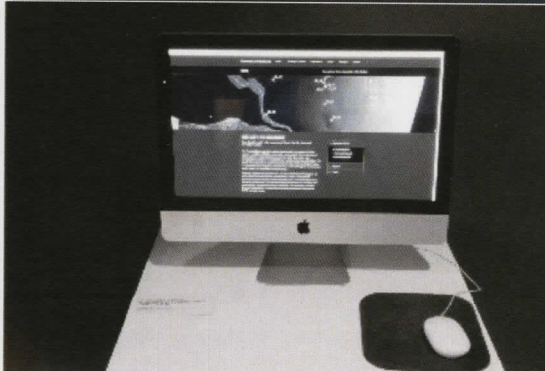
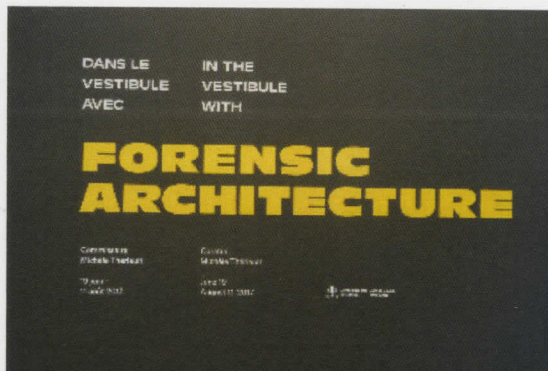
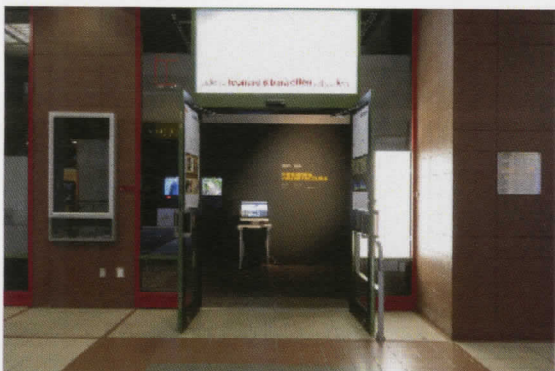
In collaboration with

SITU Research

Liquid Traces: The Left-to-Die Boat Case, 2014

Video: 17 min. 59 sec.

Courtesy of Forensic Oceanography, London



FINANCIAL SUPPORT

Canada Council for the Arts